



Wheels on Fire 1–6 © Ju Gosling aka ju90, 2003.

Exhibitions and displays

Tuesday 13 September 2011 - Saturday 14 January 2012

Abnormal: Towards a Scientific Model of Disability by Ju Gosling aka ju90
Qvist Gallery, Hunterian Museum

This colourful and often playful national touring exhibition results from an artist's residency at the National Institute of Medical Research. Using digital imagery and installation, Ju Gosling explores the cultural construction of disability via society's (mis)interpretation of science and medicine. The tour climaxes at the Hunterian Museum, and includes an installation made especially for the museum. In the *Memory Jar Collection*, Ju responds to John Hunter's collection of human and animal body parts, together with the use of photography within the study of anatomy.

A pre-recorded audio-description of the exhibition is available for blind and partially sighted visitors. See the accompanying website www.scientificmodelofdisability.co.uk

The exhibition will be accompanied by two associated events: an artist's talk and panel discussion.

A limited edition hardback of Ju's book *Abnormal: How Britain became body dysphoric and the key to a cure* (Bettany Press, 2011) will be available in the museum shop.

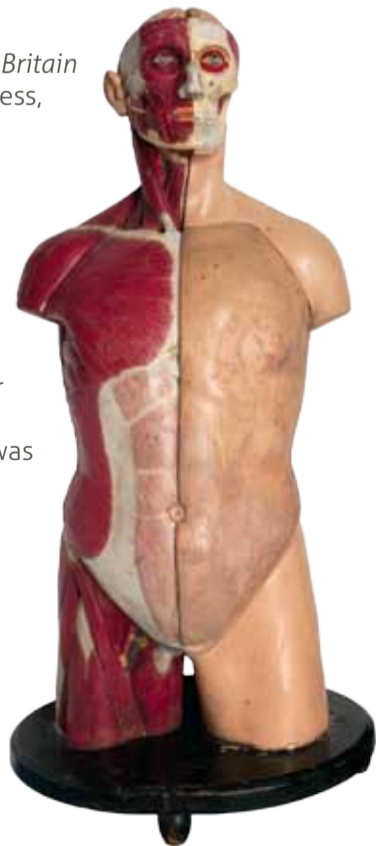
Funded by the Wellcome Trust.

From Tuesday 1 November
Model Anatomy
Levy case, ground floor entrance hall

This small display features a recently conserved plaster and papier-mâché anatomical teaching model from the Hunterian Museum collection. The striking male torso was made by the German company Somo in the early 20th century.

Entry to museum exhibitions is free of charge.
Exhibitions are open Tuesday – Saturday, 10am–5pm
unless otherwise stated.

The building is accessible for wheelchair users.
For more information please see
www.rcseng.ac.uk/about/accessibility



Visitor information

Hunterian Museum
The Royal College of Surgeons
35–43 Lincoln's Inn Fields
London
WC2A 3PE

t: 020 7869 6560
e: museums@rcseng.ac.uk
www.hunterianmuseum.org

Opening hours

Tuesday–Saturday 10am–5pm
Closed 24 December 2011 to
2 January 2012.

Keep in touch

Join our mailing list at
www.rcseng.ac.uk/museums/ mailinglist

Become a Facebook fan of 'Hunterian Museum, London'.

Tours and talks

There is a free introductory tour of the museum every Wednesday at 1pm. Booking is recommended. Groups can book introductory or themed tours of the museum. Charges apply, booking is essential.

Museum shop

From books and mugs to fashion items, fun gifts and College products you'll find the ideal present. Every purchase supports the work of the Hunterian Museum.

Family history research

Genealogists researching an ancestor with a surgical background are welcome to use the College Library, Monday–Friday 9.30am–5.30pm. Please email archives@rcseng.ac.uk for appointments.



How to get to the College

Underground

Holborn (Central and Piccadilly lines)

Bus

Via Aldwych or High Holborn see www.tfl.gov.uk for details of local buses.

British rail

The nearest stations are Waterloo and Charing Cross.

Cycling

Bike hire/docking stations can be found on Sardinia Street and Portugal Street.

Car

Pay-and-display outside College, Monday–Saturday 8.30am–6.30pm, maximum stay 2 hours (Blue Badge 4 hours in marked bays). Accessible parking available. Please contact us in advance.

Support the College

For more information on how you can support the work of the college through donations, legacies and sponsorship please visit www.rcseng.ac.uk/fundraising, email fundraising@rcseng.ac.uk or call 020 7869 6086.

Registered charity no. 212808

Lunchtime lectures

Saturday 8 October, 1pm

Abnormal Conversation
Ju Gosling aka ju90

Ju Gosling talks and answers questions about her exhibition *Abnormal*, the residency at the National Institute of Medical Research which led to its creation and the installation she made for the Hunterian Museum, the *Memory Jar Collection*. Ju will also discuss her accompanying book, *Abnormal: How Britain became body dysphoric and the key to a cure*. Chaired by Hunterian Museum director Dr Sam Alberti.

BSL Interpreted – please indicate when you book if you need a sign interpreter.
Live speech-to-text for deaf and hard of hearing visitors, delivered by STAGETEXT.
Free event but numbers are limited so booking is required.

Wednesday 23 November, 1pm

A Tall Story: Unravelling the Genetics Behind Charles Byrne, 'the Irish Giant'
Professor Márta Korbonits, Barts and the London School of Medicine

While his skeleton standing at nearly eight feet is unique among the museum collections, Charles Byrne had two cousins who were a similar height, suggesting his condition might have a genetic link. This discovery started a historical and scientific journey which led to the identification of Byrne's genetic abnormality and to the history of this unusual gene from ancient times until today. The study's author Márta Korbonits discusses her work and will be joined by Brendan Holland who shares an ancestor with Charles Byrne and will provide his own perspective on this discovery.

For more information on this condition, visit the website www.fipappatients.org

Tickets: £3, booking is required.
Free entry plus one guest to fellows and members, free to affiliates, medical students and Hunterian Society members. Please call to reserve places.
Free places for companions accompanying disabled people.

How to book

For events that require booking, please contact us via telephone, text relay or email:

T: 020 7869 6560

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E: museums@rcseng.ac.uk

Evening events

Tuesday 18 October, 7–9pm

Disability, Medicine and Museums

Ju Gosling, artist; Jocelyn Dodd and Professor Richard Sandell, University of Leicester; Professor Gus McGrouther, plastic and reconstructive surgeon; Dr Ruth Richardson, medical historian

Disabled people, when represented in museums, are often defined by a medical condition or physical impairment – nowhere more so than in medical museums, where the human specimen is shown as an example of a disease, injury or illness. Little consideration is given to the person who was once connected to a broken limb or a 'tuberculous spine'. Join us for an evening discussion where an expert panel will examine how the 'social model' of disability can re-interpret and re-present the human behind the medical condition.

BSL interpreted – please indicate when you book if you need a sign interpreter. Live speech-to-text for deaf and hard of hearing visitors, delivered by STAGETEXT. Free event but numbers are limited so booking is essential.

Thursday 3 November, 7pm

'A Few Male-Minded Ladies': British Women Break into Surgery

Jennian Geddes FRCPATH, MA

Celebrating 100 years of women in surgery at the Royal College of Surgeons

From the time the first women qualified as doctors, many barriers were raised to hinder their entry into the male-owned 'closed shop' of surgery. Undaunted, they created their own opportunities and, despite being largely self-taught, gradually developed into competent surgeons, well before Eleanor Davies-Colley became the first female FRCS in 1911. But the barriers remained and it was not until the 1920s that a woman in Britain could reasonably aspire to a career in surgery.

Tickets: £5, booking is required.

Free entry plus guest to RCS fellows and members, free entry to WinS members, RCS affiliates, medical students and Hunterian Society members. Please call to reserve places. Free places for companions accompanying disabled people.

Thursday 1 December, 7pm

Helping the Wounded: Disability and the Military

As injured servicemen and women fill hospital wards and newspapers highlight the problems faced by the wounded, we discuss the nature of modern war injuries, the recovery processes for those wounded and injured on operational duty and what the future holds for the new generation of disabled ex-servicemen and women. Colonel David Richmond, the most senior serviceman to be wounded in Afghanistan to date, Major Arul Ramasamy, a British Army orthopaedic surgeon, and former Royal Navy Captain Stevan Jackson of The Royal British Legion, which supports the recovery of the wounded and provides welfare support to veterans, will talk about their experiences and answer questions. Richard Hollingham will chair the discussion.

Free event but numbers are limited so booking is essential.

Family events

Tuesday 26 July until Thursday 1 September, on Tuesday and Thursday afternoons, 1–4pm
Hands-on at the Hunterian Museum

Meet our in-house experts and get a chance to hold surgical instruments and bones from our collections or try your hand at unlocking the secrets of our archives. Learn about surgery before anaesthesia, discover how teeth grow and follow a paper trail to solve a mystery.

Sessions vary; call ahead to find out what will be taking place. Ages 5+, grown-ups welcome. All children must be accompanied. Free drop-in sessions, no need to book.

Tuesday 25 October, 11am or 2pm. Ages 6–10
Wednesday 26 October, 11am or 2pm. Ages 11–14
Long in the Tooth! Object Handling Workshops

Inspired by our display *Extinct*, get up close and personal with the skulls and teeth from the odontological collection at one of our special handling workshops.

Sessions last approximately 45 mins. Live speech-to-text for deaf and hard of hearing visitors, delivered by STAGETEXT. Free but numbers are limited so booking is essential.

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Image: Abnormal 1 © Ju Gosling aka ju90, 2007.

Special events

Saturday 15 October, 11am–4pm

Body of Work: The Big Draw at the Hunterian Museum

Celebrate the complexity of the human body by joining visual artist Sally Booth to make a transparent drawing installation inspired by the collection; attend a demonstration by a member of the Medical Artists' Association and create an 'exquisite corpse' with a special free House of Illustration drawing kit.

Event in partnership with the House of Illustration www.houseofillustration.org.uk and the Medical Artists' Association of Great Britain www.maa.org.uk

Free event (all materials provided). Drop-in, no need to book. Suitable for all ages.

Saturday 5 November, 11.30am and 3.30pm
Gunpowder, Treason, Torture and 'the Drop'

A special seasonal talk looking at the torture and execution of Guy Fawkes and his fellow conspirators. Surgeon Richard Pusey will explain the anatomical process of hanging and look at different methods of capital punishment over the centuries using famous examples from history.

Free and no booking required but places are limited and will be allotted on a first-come-first-served basis.

Tuesday 15 November, 6–9pm

Behind the Scenes at the Royal College of Surgeons

A rare late-night opening of the museum and a chance to find out about the role of the College in modern surgical training. Enjoy a late viewing of the historical specimens collected by John Hunter and other eminent surgeons of the 18th and 19th centuries plus try your hand at some simple suturing. There is an opportunity to tour the College's new surgical training centre, see how steady your hands are at 'keyhole' surgery and meet Ernie our 'SimMan' who is used in training simulations.

Entry to the late viewing and suturing session is free and does not require booking. £5 charge applies to surgical training centre tour and workshops, limited numbers so booking is essential.

Free entry plus one guest to fellows and members, free to affiliates, medical students and Hunterian Society members. Please call to reserve places. Free places for companions accompanying disabled people.