

Saturday 30 January, 10am-5pm

## Symposium: Anatomy Modelling



Covering the full scope of anatomical modelling across multiple materials and species, this study day offers the opportunity to learn more about the design, creation and use of anatomical models. Delegates will also have the opportunity to engage with makers and modellers to discover the creative process involved in the modern creation of anatomical models.

### Programme

10:00 Registration & refreshments (Inner Hall and Council Room)

**Session 1** Chair: Dr Sam Alberti, Director RCS Museums & Archives

10:30 Dr Liz Hallam, University of Oxford (Keynote speaker)  
*Bodies, materials, techniques: designing 3D anatomical models*

11:30 Eleanor Crook, Sculptor  
*Modelling in Wax*

12:00 Dr Anna Maerker, Kings College London  
*Dissections in papier-mâché: the models of Dr Auzoux*

12:30 Lunch (Council Room)  
*Opportunity to see 'Designing Bodies' exhibition in the Qvist Gallery and view models displays in the MacRae gallery - Hunterian Museum*

**Session 2** Chair: Dr Sam Alberti

14:30 Miranda Lowe, Natural History Museum  
*Blaschka: Glass creatures of the Ocean*

15:00 Annette Townsend, Amgueddfa Cymru – National Museum Wales  
*Botanical Wax Model Making*

15:30 Refreshments

16:15 Clare Rangeley, Model-maker  
*How to make a brain: Designing bodies for surgical training*

16:45 Dr Sam Alberti  
*Conclusions & thanks*

17:00 END