




Exhibitions and displays

Tuesday 19 April – Saturday 17 September 2016
Vaccination: Medicine and the Masses
Qvist gallery, Hunterian Museum
 From our early days to our advancing years vaccination is a routine part of healthcare in Britain. Nationwide vaccination programmes for everything from whooping cough to the HPV virus help prevent us from getting sick and vaccination is being used to fight an increasing number of diseases. However, there has also been a long history of resistance to state-sponsored programmes of vaccination. This exhibition charts the ever-changing relationship between the medical profession and the public through this controversial topic, highlighting the contributions of laypeople to the development of vaccination as well as the ways in which the public have resisted its use.

This exhibition is part of the Constructing Scientific Communities project and has been generously supported by the Arts and Humanities Research Council.



Tuesday 22 November 2016 – Saturday 20 May 2017
Transplant and Life
Qvist gallery, Hunterian Museum
 A programme of events and commissioned artworks exploring organ transplantation. Artists John Wynne and Tim Wainwright, working with patients at the Royal Free and Harefield hospitals, use sound, photography and video to reveal intimate patient experiences and bring the sights and sounds of patients into the museum, a place usually associated with specimens, hardware, and clinical heroes. This exhibition gives voice to the patient experience and raises awareness of the importance of transplantation and the challenges surrounding it. A bespoke digital guide will feature artworks as well as information about past and future developments in transplantation and documentary materials designed to enrich the visitor's experience and help them explore transplant-related objects in the Hunterian Museum collection.

Transplant and Life is generously supported by:



Facsimile Displays

Library Reading Room and ground floor display cases
 The library and the archives of the College contain a wealth of material related both to surgery and more unusual subjects. A changing display of facsimile materials complements the exhibitions and events programme for 2016.

Exhibitions and displays are free to view.
Qvist Gallery exhibitions are open Tuesday–Saturday 10am–5pm.
Library displays can be seen Monday–Friday 9.30am–5.30pm (call 020 7869 6555 in advance of a visit).
Displays in the Levy cases and ground floor cabinets can be viewed Monday–Saturday 10am–5pm.



How to get to the College
Underground
 Holborn (Central and Piccadilly lines).
Bus
 Via Aldwych or High Holborn. See www.tfl.gov.uk for details of local buses.
Rail
 The nearest stations are Kings Cross St Pancras, Euston, Waterloo and Charing Cross.
Cycling
 Bike hire/docking stations can be found in front and behind the College on Sardinia Street and Portugal Street.

Car
 Pay-and-display outside College, Monday–Saturday 08:30–18:30, maximum stay 2 hours (Blue Badge 4 hours in marked bays).
Note: for disabled parking please call the College reception on 020 7869 6400.

This brochure is available in alternative formats on request

Support the College
 For more information on how you can support the work of the College through donations, legacies and sponsorship, please visit our website www.rcseng.ac.uk/support-our-work, email fundraising@rcseng.ac.uk or call our fundraising team direct on 020 7869 6086.

Tours and talks
 There is a free introductory tour of the museum every Wednesday at 1pm. Booking is recommended. Groups can book introductory tours of the museum. Charges apply.

Keep in touch
 Join our mailing list at www.rcseng.ac.uk/museums/hunterian/mailling-list
 Become a Facebook fan of 'Hunterian Museum, London.'

Opening hours
 Tuesday – Saturday 10am–5pm
 Closed: Friday 23 December 2016 – Monday 2 January 2017

Admission: Free
 Hunterian Museum
 The Royal College of Surgeons
 35–43 Lincoln's Inn Fields
 London WC2A 3PE
 t: 020 7869 6560
 e: museums@rcseng.ac.uk
www.hunterianmuseum.org

Special events

Friday 19 – Saturday 20 August, 10.30am–5pm
Anatomical Wax Modelling and Painting Masterclass: 2-day intensive course

Sculptor and medical artist Eleanor Crook will use the technique of wax modelling to teach participants to sculpt the musculature of the face in the round over a plaster skull. Over the two days participants will be shown how to manipulate modelling wax into fine anatomical structures such as tendons, salivary glands, muscles, skin and other tissues. Participants will also be instructed in colouration of their work and hair implantation to create a detailed and lifelike half-ecorché, half-skin-layer head.

Tickets £120/£95 (concessions: RCS Fellows, Members, Affiliates, medical students.)
Cost includes all materials and equipment, morning refreshments and sandwich lunch provided.
Booking is essential on 020 7869 6568.

Thursday 29 September, 6–9pm
Open Surgery: Behind the Scenes at the Royal College of Surgeons
Go behind the scenes of the surgical world and try your hand at some surgical skills. Test how steady your hands are on our minimal access surgical trainers and take part in suturing classes. See how the Royal College of Surgeons helps to train current surgeons in our mock-operating theatre, used to play out surgical scenarios. Discover the historical collections of surgical instruments in a late view of the museum and see the anatomical specimens that have educated generations of surgeons and anatomists.

Entry to the museum view is free and does not require booking.
Tickets for the skills sessions are £8 – booking is essential on 020 7869 6568.
Free entry plus one guest to RCS fellows and members, free to affiliates, medical students and Hunterian Society members (please call to reserve places).

Tuesday 1 November, 6–9.30pm
Hunterian Halloween Late View
See the Hunterian Museum in a new light at this atmospheric Halloween opening. Enjoy a drink from the bar while you explore our collections after hours, learn about the ‘anatomy of a hanging’ and create your own anatomical souvenir at our ‘pickle a part’ workshop. Please bring your own jam jar with lid, all other materials are provided.

Free but advance booking is essential via Eventbrite – no walk-up tickets on the night. Adults-only event.



Museum Shop

From books and mugs to fashion items, fun gifts and College products you’ll find the ideal present. Every purchase supports the work of the Hunterian Museum. Visit us in house or online: <http://shop.rcseng.ac.uk/>

Family History Research

Genealogists interested in finding out more about their family history or researching an ancestor with a medical or surgical background are welcome to use the College library, Monday-Friday 9.30am – 5.30pm. Please email archives@rcseng.ac.uk for appointments.

Front cover image: Case containing five vials of Mycobacterium tuberculosis culture, prepared by Robert Koch for display at the British Congress on Tuberculosis, 1901

Lunchtime lectures

These events will have live speech-to-text delivered by Stagertext

Tuesday 6 September, 1pm
A Surprising Letter from Turkey: Lady Mary Wortley Montagu fights back against smallpox
Professor Gareth Williams
Gareth Williams tells the colourful story of how variolation against smallpox was brought to England, seized the medical and public imagination and spread throughout Europe during the century before Edward Jenner’s birth. The key players included Lady Mary Wortley Montagu, who both delighted and scandalised high society; Caroline of Ansbach, Princess of Wales; and an assortment of top doctors.

Tuesday 18 October, 1pm
Healing Through Kindness: Commemorating the centenary of the Royal Masonic Hospital
Susan Snell
Conceived as a nursing home for freemasons before World War I, in its time the Royal Masonic Hospital was the largest private medical facility in England. The hospital treated thousands of servicemen during both world wars and its surgeons developed techniques that influenced NHS treatments. Located at Ravenscourt Park from 1931, the hospital’s striking architecture won awards and its nurse training was highly regarded. This presentation will reveal the hospital’s fascinating history using images from archives, photographs and films.

Tuesday 8 November, 1pm
An Anatomical Whodunnit? The Tiger Bronzes by Michelangelo
Professor Peter Abrahams
Girton Life Fellow and Clinical Anatomist at Warwick Medical School, Professor Peter Abrahams was one of the key researchers behind the revelation of the attribution of two bronze statues of nude males riding ferocious panthers. Working with other international experts led by the University of Cambridge and the Fitzwilliam Museum, he gathered evidence which suggests that these two statues are the only surviving Michelangelo bronzes in the world.

Tuesday 6 December, 1pm
A Change of Heart: The history and current status of heart transplantation
Sir Terence English FRCS
Christiaan Barnard performed the first human heart transplant in Cape Town in 1967. However, it was the American Norman Shumway who deserves credit for establishing it as a practical treatment for patients with advanced heart failure. The British programme of transplantation was started at Papworth Hospital in 1979 and with the advent of better drugs for treating rejection, Papworth became one of the pre-eminent centres for heart and lung transplantation. Sir Terence English will examine the history of this life-changing procedure through to its current practice today.

Lunchtime lecture tickets: £4. Lectures last approximately 45 mins plus time for questions.
Free entry plus guest to RCS fellows and members, free entry to RCS affiliates, medical students and Hunterian Society members (please call to reserve places).
Free place for companions accompanying disabled visitors. Booking is essential on 020 7869 6568 (NGT: 018001 020 7869 6568).

Family friendly events

Thursday 27 October, 11am, 1pm or 2.30pm
Disease Detectives: A hands-on family workshop
How do doctors identify disease and work out the best treatment for common illnesses? Working with real pathologists you will be able to make your own microscope slides, encounter some larger-than-life disease-causing microbes, examine specimens and become a ‘disease detective’!
Organised in collaboration with the Royal College of Pathologists:
www.ilovepathology.org

Suitable for families with children aged 10+. All children must be accompanied. Sessions last approximately 1 hour. Free but booking is essential on 020 7869 6568.

Friday 28 October, 11am, 2pm or 3.30pm
Mr King – Victorian Surgeon
In the middle of the 19th century, surgery was still a messy and dangerous undertaking. The inventions that would improve the treatment of patients were only just appearing. Come and meet Mr King, a surgeon from this fascinating time in medical history. Ages 6+ (children must be accompanied).

Tickets: £2 per person, booking required on 020 7869 6568.
Free entry for RCS fellows and members plus a guest (please call to reserve places).

Free family trails, worksheets, and drawing materials are available throughout the year.